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PARIS.—The immortal Daniel Auber is about to give another proof of his genius to the world, in the shape of a comic opera, which he has just completed, under the title of "Un Jour de Bonheur." It is intended for the Opéra-Comique, and the much-talked-of pupil of Madame Eugénie Garcia, Mlle. Mombelli, will make her *début* therein. This is not the age of miracles, and yet there lives a composer who writes an opera, at the age of eighty-six, apparently in the plenitude of his inspiration and artistic power.—Adelina Patti still reigns goddess at the Salle Ventadour. "Lucia di Lammermoor," and "Crispino e la Comare," have both been produced for her, and the Italian theatre is crammed nightly, the receipts averaging 15,000 francs.—Rossini has protested friendly, against the resuscitation of "Trancredi," urged, no doubt, by the utter incompetence of Mlle. Grossi for the character of the hero.—*En revanche*, M. Bagier intends bringing out "Cenerentola," and "La Donna del Lago," both for his favorite contralto, whom, however, he cannot elevate to the front rank of artists by any amount of frequent presentation, or significant emplacement in the performances. "La Donna del Lago," with Adelina Patti as Elena, would be interesting on that account, and Signor Mongini would shine undoubtedly in Roderick Dhu. Moreover, the opera is one of the most delightful of Rossini's.—M. Hector Berlioz has been invited by the Grand Duchess Helena, of Russia, at this moment sojourning at Paris, to pass six months this winter at St. Petersburg, to undertake the direction of the concerts of the Conservatoire. The eminent critic and composer has accepted the invitation, and will leave Paris for the great northern city, in December.—After all, the journals were wrong in stating that Madame Meric-Lalande, lately deceased, was the mother of Madame De Meric-Lablache. M. N. Lablache, the *caro sposo* of the contralto, writes, in contradiction, to M. Heugel, of the *Ménestrel*, as follows: "Cher Monsieur Heugel, I have read in the *Ménestrel* of the 15th, current, the death of Madame Meric-Lalande, and I hasten to correct an error which has crept into your announcement. Madame Meric-Lalande is not the mother of my wife. The name of the family of Madame Lablache is *de Meric*, not Meric quite short, and there existed no relationship between the two *cantatrices*. The children of Madame Lalande are M. and Madame Hocmille. I was on intimate terms with Madame Lalande; she was very frequently the *camarade* of my father, notably at Naples, in 1832, I believe. She excelled in the *buffo* line, and my father thought highly of her talent. Madame Lablache has often heard me speak of Madame Lalande in conjunction with my father, but has never had the honor of her acquaintance. Receive, dear Mons. Heugel, the assurance of my distinguished sentiments. N. LABLACHE." Very well, then; but how could M. and Madame Hocmille be children of Madame Lalande? There is some confusion here. Perhaps for M. and Madame we should read M. and Mlle.

DESSAU.—Grand festivities were held here, on the 7th ult., in celebration of the Duke's accession to the throne. Mehul's *Joseph in Egypt* was performed with splendid new scenery, dresses, and decorations, carefully modelled on originals in the Museum at Berlin.

TWELVE POUNDS FOR AN OPERA.—The late Dr. Arnold, at his professional outset, found it so extremely difficult to bring his compositions before the public, that he long despaired of gaining any emoluments from them. His greatest ambition was to get his music heard, and for that purpose he was obliged to submit to many sacrifices. Vauxhall Garden was supplied by his pen, gratuitously, with songs that were at the time only equalled by those of John Christian Bach. Through the interest of Beard, the celebrated tenor, he was engaged by the proprietors of Covent Garden to select and arrange the music in the opera of "The Maid of the Mill," for which he received the magnificent sum of twelve pounds.

MUNICH.—The report that Madame Lucile-Grahn Young has been appointed ballet-mistress at the Royal Opera-house, is now contradicted. What gave rise to the report was the fact, that, at the express desire of the King, Madame Lucile-Grahn Young arranged the new bacchanal dance in Herr R. Wagner's "Tannhäuser."

MAYENCE.—During his recent visit to this town, the King of Prussia conferred the Order of the Crown, third class, upon Herr Franz Schott, head of the well known firm of B. Schott's Sons.

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